

Gerardo Lamattina

Director, Screenwriter, Actor

Born in Pertosa (SA), Italy

He lives in Ravenna.

Gerardo graduated at DAMS (University of Bologna) with a dissertation on the History of Cinema.

He directed and played a role in several short films shot in Super 8, he participated in several film festivals on a national and international level (amongst which: Torino giovani, Kurtz film festival in Hamburg, Munich International Short Film Festival, Arcipelago, Corto Imola Festival, Sacher Festival etc).

Some short films of his were acquired and broadcast by Telepiù, Sky Television, La7.

His short film "Boccaperta" won the Best Screenplay Award ("For its semantic depth and its aesthetic development in a completely non-traditional way") at the Montecatini video contest.

He was runner-up at the Second Short Film Contest "I girasoli", with his screenplay *Storia di Toso*, then published on SCRIPT; he directed *Frammenti di un discorso d'amore*, backstgs of *Dichiarazioni d'amore* (Pupi Avati); then he was assistant director in *Vesna va veloce* (Carlo Mazzacurati).

In 2005 he founded DDR (Democratic Digital Recording), a factory that creates and produces social and Live Visual documentaries.

With DDR, together with Lino Greco, he made *Nella pietra e nel vento (incroci musicali tra Oriente e Occidente)*, a documentary shot between Ravenna and Damascus (Syria), which was acquired and broadcast by Cult Network.

With DDR he then went on to shoot, in Mumbai (India), the documentary, in 4 parts, *Mumbai's way*, together with a number of Italian documentaries that participated in national and international contests. A 55-minute version was purchased and broadcast by Current.

Mumbai's way also became a Live Visual, with live music played by Alvin Curran.

Other Live Visual projects were created with the photographer Roberto Masotti and with internationally-acclaimed musicians like John Hassell, Terje Rypdal, Matmos, Alter Ego Ensemble, Rita Marcotulli, Paolo Fresu, etc., participating in important national and international events.

Since a few years he has been working with Ravenna Festival, for which he created, with Lino Greco, the Live Visual for the concert "LACRIMAE CARAVAGGIO", by Jordi Savall.

Cinema is his first assion, but he is also fond of theater and ballet, winning a special Scenario Award with his play *Tangaz*. He founded and directed the Teddy Bear Company, the first and only discotheque theater company in Italy. On the Teddy Bear Company experience Cult Network produced and broadcast a documentary.

He also has a permanent collaboration with "Cantieri di Ravenna", for which he supervises as Site Specific Director special events for the urban dance festival *Ammutinamenti*.

He has also been teaching editing courses with Final Cut Studio for years (he's a certified ProUser of Apple's Final Cut software). Generally speaking, he's an advanced user and an expert of most Apple platform products.

He's an expert of new media and he created/supervised and implemented several teaching projects for high school students. Among the most recent ones, the web-documentary *afterauschwitz.org* (for the ITIS Primo Levi in Mirano), the MapYourCity project and the project UrbanTribes, with

Sabina Ghinassi and Rete Almagià Ravenna. He also created the project GRR (*Giovani Registi Raccontano*) for the Liceo Artistico P.L. Nervi Severini in Ravenna, in partnership with Circolo Sogni.

He created, supervised and implemented for the Municipality of Ravenna the project *ravenna2019visualhub*, a shared project for which he selected 13 filmmakers to create short films about Ravenna's participation to the selection for the 2019 European Capital of Culture.

He has been working with the *Centro antiviolenza Linea Rosa* for years, for which he created the project *Basta poco per cambiare* (a series of educational short films) and the short film *Prima che faccia buio*.

He shot the docufiction *Alma story* with Moni Ovadia and the documentary *Falling*, on the true story of Laura Rampini, the first and only skydiver in a wheelchair in the world.

Blue Cemetery represents his first feature film, *Il drago di Romagna* the second.